

DANIELLE MCKNIGHT

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Height: 5'2 / 158cm | Hair: Brown | Eyes: Brown

Voice: Soprano/High Belter (Eb3-G#6)



DISNEY CRUISE LINE

Disney's Beauty and the Beast	Baker's Wife	DCL, Disney Dream 2021, Dir: Phillip Hughes
Disney's Believe	Rafiki, (u/s) Gospel Singer	DCL, Disney Dream 2021, Dir: Phillip Hughes

PROFESSIONAL THEATRE

*The Wave	Ella	Playwrights Horizons Downtown, Dir: Chloe Treat, M.D: Or Matias, Wiley Deweese
Funnyhouse of a Negro	Duchess/Mother	The Resident Acting Company, Dir: Kate Farrington
*Stardust Road	Lead	IU Summer Theatre, Dir: Susan H. Schulman, Ch: Michael Lichtefeld, M.D: Larry Yurman
*Kill The Whale	Fedallah	Polyphone New Musical Festival 2020, Dir: Chloe Treat, M.D: Daniel H Emonds, Josh Henderson
The Musical... Flat Stanley	Mrs. Cartero/et.	Cardinal Stage Company, Dir: Kate Galvin
*Joe Schmoie Saves the World	Vocalist	IU Summer Theatre, Dir: Christian Barillas, Brett Ryback
*Sticks and Stones	Meggy	IU Summer Theatre, Dir: Kate Galvin
Little Shop of Horrors	Ronette	IU Summer Theatre, Dir: Richard Roland, Ch: DJ Gray
Hairspray	Lorraine/Dynamite	Crossroads Repertory Theatre, Dir: Bill Kincaid

EDUCATIONAL THEATRE

Big Fish	The Witch/et.	Indiana University, Dir: Richard Roland, Ch: DJ Gray
City of Angels	Angel City 4 Alto	Indiana University, Dir: Richard Roland, Ch: Liza Gennaro
Urinetown	(u/s) Little Sally, Little Becky	Indiana University, Dir/Ch: Kenneth Roberson
Rocky Horror Show	Usherette/Magenta	IU Independent Project

PERFORMANCES

Soul Revue	Vocalist/Soloist	African American Arts Institute
Vintage Broadway Cabaret	Self	Cardinal Stage Co.; The Hundredth Hill Dir: Kate Galvin

TRAINING

Indiana University: BFA in Musical Theatre

Voice Training: Terry LaBolt, Ray Fellman, Susan Swaney, Nancy Lipschultz (Dialect and Diction)

Dance: Ballet, Tap, Musical Theatre Styles, Jazz, Contemporary/Modern

Acting: Stanislavski, Meisner, Strasburg

Martial Arts for Film: Patrick Kelly (Hand to Hand, Rapier and Dagger)

SPECIAL SKILLS

Experience as Audio Engineer, Experience as Stage Crew (IATSE Experience), Conversational Spanish, Basic Japanese, Basic Korean, Experience teaching children with disabilities, Baby Cry/Toddler Voice Imitation, Piano (Chords; Simple Two-handed), Ukulele (Chords), Baton, Cartwheel, Front Handspring

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